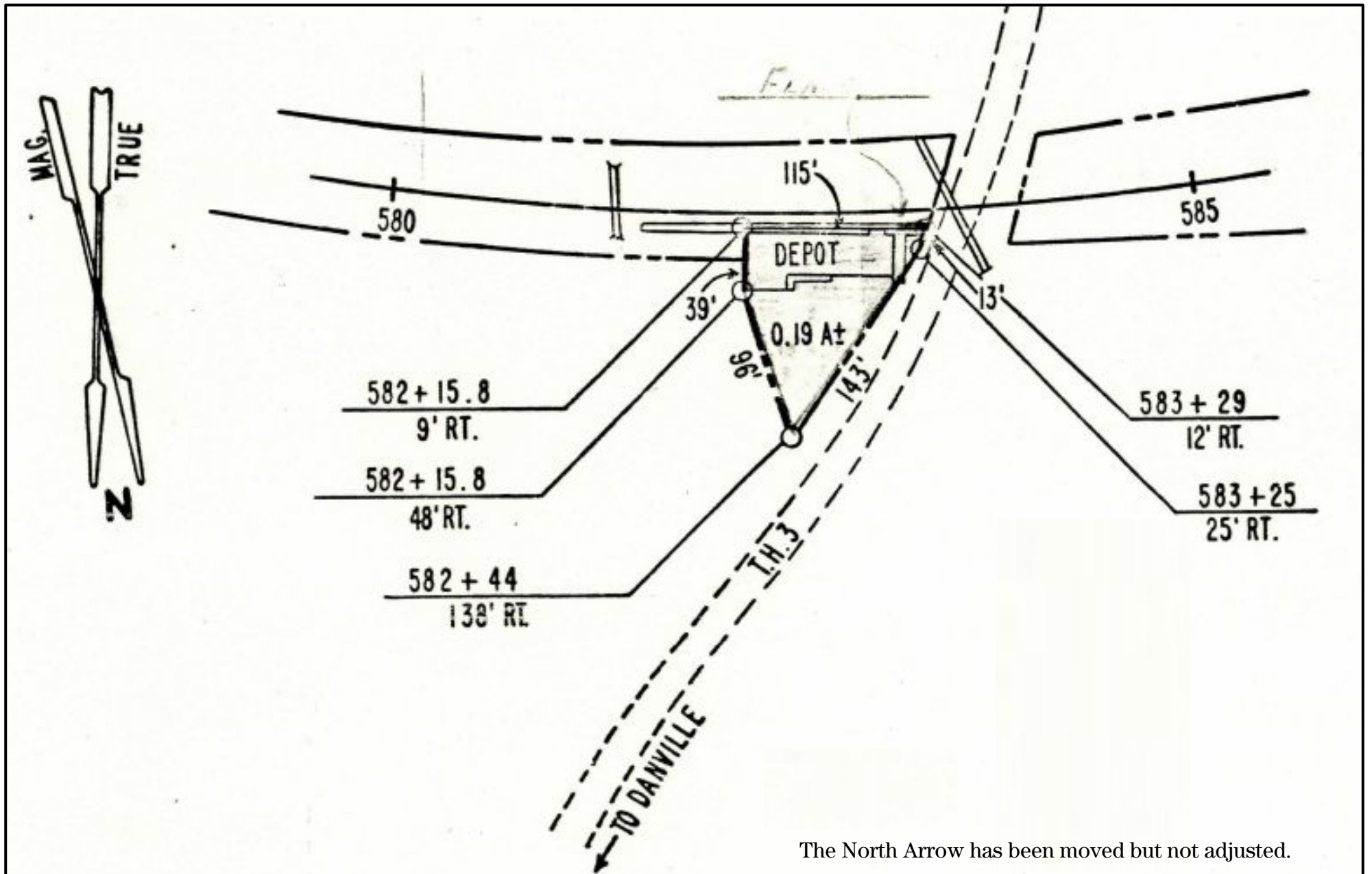
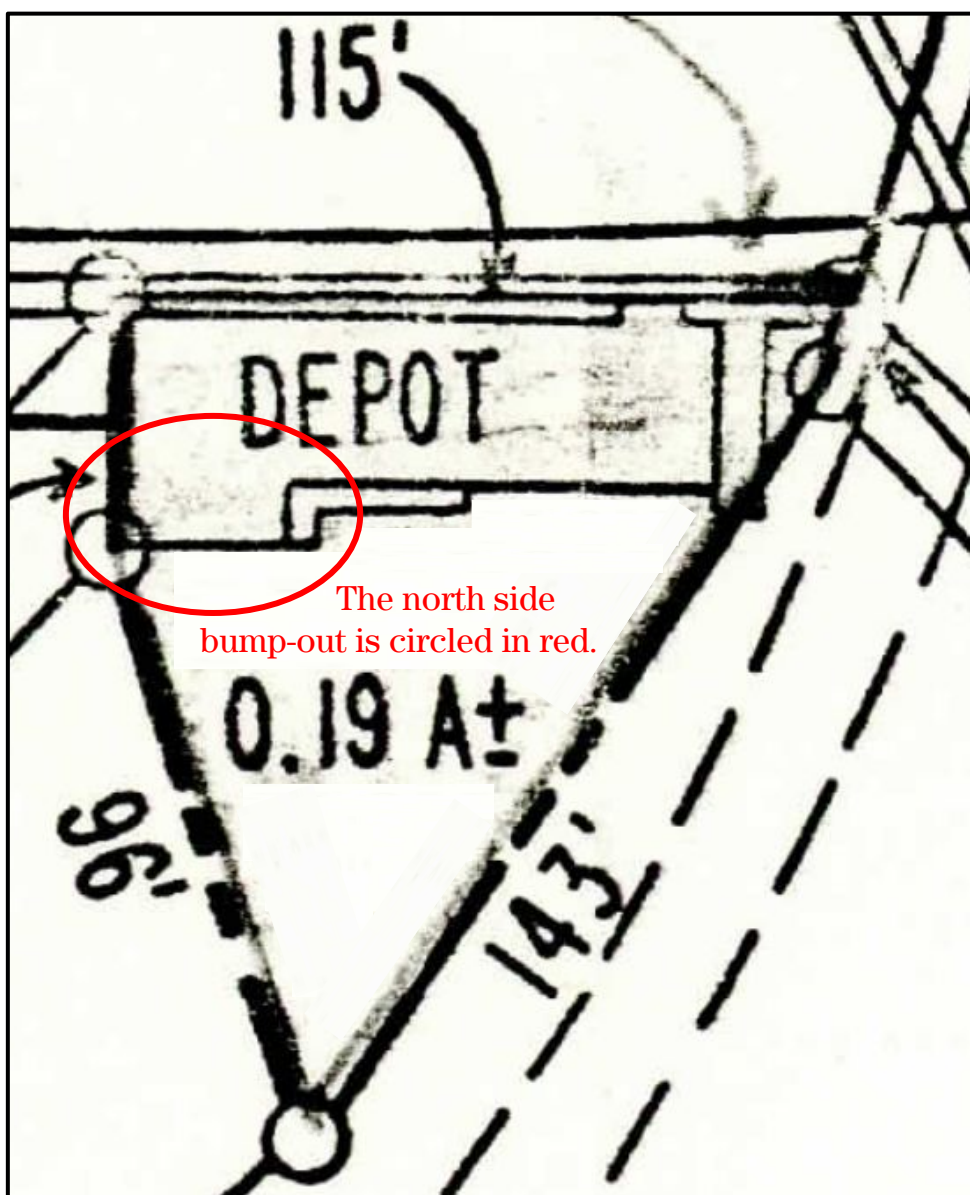


## NORTHSIDE BUMP-OUT ON DANVILLE DEPOT.

### WHAT DOES THE 1976 LEASE MAP TELL US?



### SURVEY MAP OF DANVILLE DEPOT FROM 1976 LEASE AGREEMENT.



From studying the 1976 lease agreement map closely, one can see a large bump-out on the north side of the building. Oddly enough, the footprint of the depot from the early 20th century with the elusive addition is drawn in the 1976 lease map even though the addition was pulled down a few decades before 1976. See the picture below to see what the depot looked like in 1976. This discrepancy might have been attributed to the surveyor tracing their map from an older map. It is not the first time this sort of discrepancy has occurred; more on page three.



The depot shortly before the 1976 renovation.

# NORTHSIDE BUMP-OUT ON DANVILLE DEPOT.

## WHAT IS BEHIND THE HEAD OF ELLA PAGE'S HORSE?



**Ella Page in her  
horse and buggy at  
Danville R.R. Station.  
- Danville Historical Society.**

As previously published.

**Ella Page in her  
horse and buggy at  
Danville R.R. Station.  
- Danville Historical Society.**

Flipped horizontally to the correct  
orientation. Read the explanation  
below.



### What is behind the head of Ella Page's Horse?

The photograph above has often been beheld as having been horizontally flipped so that Ella Page is on the right of the picture. The result is that the picture is unintelligible to discern what side of the station the photograph depicts. We can only make sense of the picture by correcting the orientation as featured above.

Now that the photograph returned to the correct orientation, it is clear that the north bump-out, seen on the lease map (page one), is in the background with some outbuilding behind the horse's neck. There are no rails on the ground; therefore, this photograph could not have been taken on the south side. The corner of the addition and the overhang of its gable being visible above the roof of the bump-out indicate that the bump-out is towards the east of the north side.



The overhang of  
a gable above  
the roof of the  
bump-out is  
visible in the top  
right corner of  
the photograph.



The rails are on the south side of the depot, No rails are visible on the ground; therefore, this cannot be on the south side of the building.

[illegible]

A black and white photograph of a small, single-story building with a gabled roof. The building has a central door and two windows on either side, supported by dark wooden brackets. A chimney is visible in the background to the right. The building appears to be situated near a body of water or a dock, with a wooden railing or pier in the foreground.

A black and white photograph of a small, single-story building with a gabled roof. The building features light-colored horizontal siding and dark trim around the windows and door. A covered porch with dark wooden brackets supports the roof over the entrance. To the right of the door, several wooden crates or boxes are stacked. The building is situated near a body of water, with a wooden pier or dock visible in the foreground.

Though recently altered, the addition is visible.

# NORTHSIDE BUMP-OUT ON DANVILLE DEPOT. EXTERIOR WALL, RECENTLY DISCOVERED, WITH PAINT THAT DATES BACK AT LEAST TO 1907.



**Ochre and Red Paint above the Ticket Office Window on the south side.**

Above the ticket office window on the south side of the depot, there is an area, painted ochre and red, which is not visible from the ground and inaccessible to any painters; thus, it has not been painted over since a large renovation that took place some time around 1907; which is known because of the patent date discovered by, Michael Hogue, while refurbishing the Glenwood in the waiting room and the supporting photographic evidence seen on this page. The ticket office window was one of many new features of this renovation.



**Shortly after the Circa 1907 Renovation.  
- Danville Historical Society.**



**Trackside of Danville Depot Around 1905.  
- Danville Historical Society.**

A two-tone color scheme is visible in the photograph above, taken sometime around 1905 before the grand circa 1907 renovation. We know this because of the women's fashion in the pictures. We can see a Gibson Girl hairstyle, several examples of shirtwaists, bishop sleeves, and pigeon chest, all characteristic of fashion from around 1905.



**C. H. Davis with Load of Wood - 1908  
in Front of Danville Railroad Station.  
- Danville Historical Society.**

Above is the new façade of the depot shortly after the circa 1907 renovation. The photograph of C. H. Davis was inscribed with the date 1908. The ticket office bump-out is also visible behind one of the horses' heads, erected as part of the renovation.

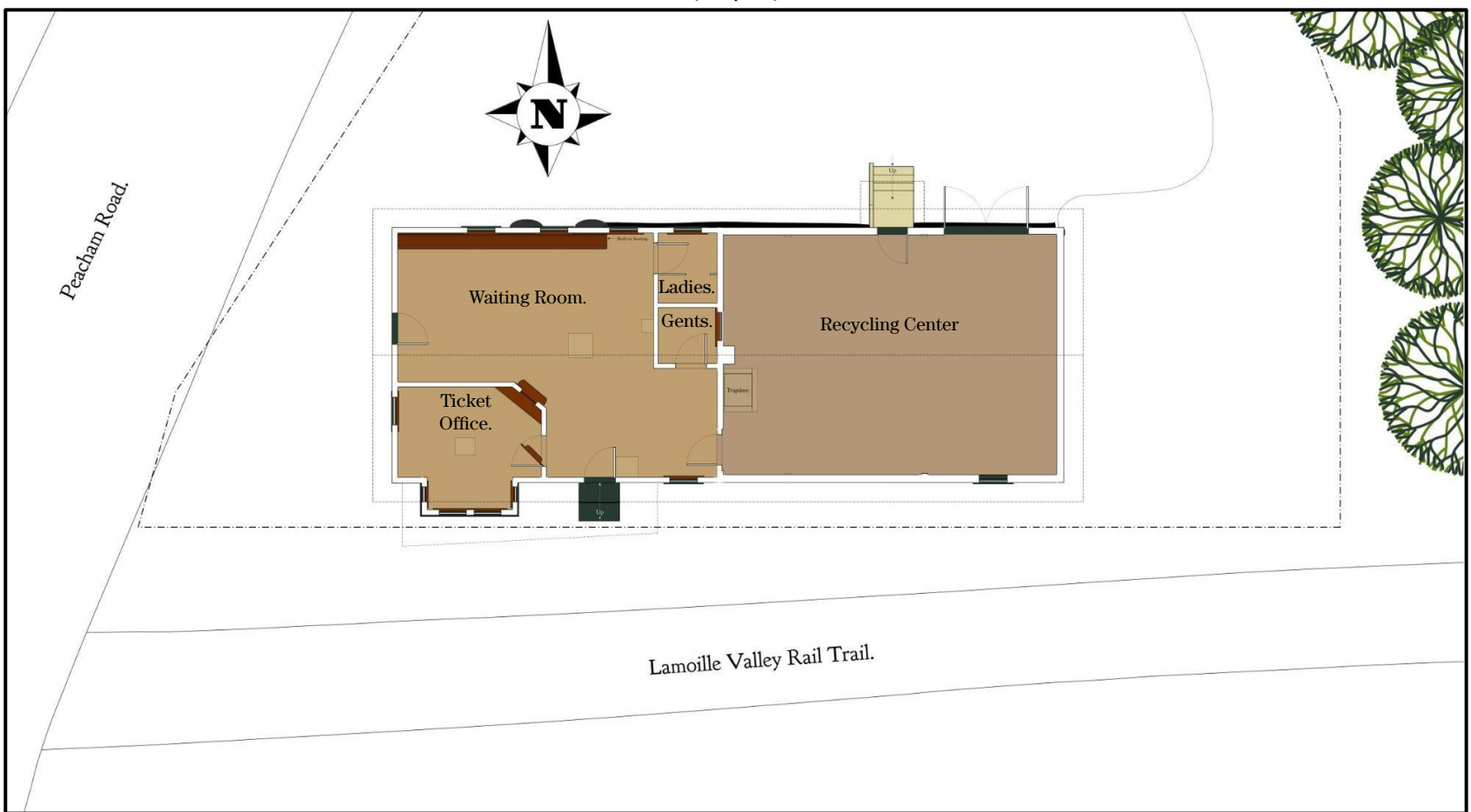
# TIME TRAVEL ABOARD DANVILLE DEPOT.

## TIME TABLE:

2021.	Pages 5 & 6
Circa 1994.	Page 6
Circa 1984.	...
Circa 1976.	...
Circa 1954.	Page 7
Circa 1948.	...
Circa 1916.	Page 8
Circa 1907.	Page 9
Circa 1905.	...



Danville Depot 2021.



## Danville Depot Floor Plan and Elevations.

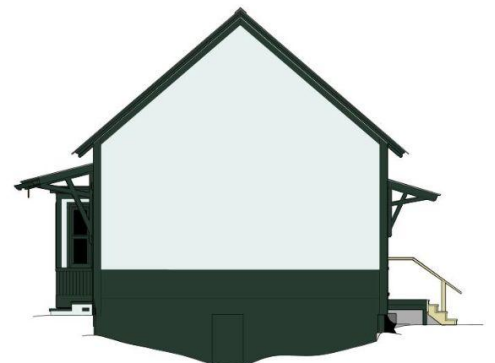
Scale: 1/16" = 1'



South Elevation.



West Elevation.



East Elevation.



North Elevation.

## TIME TRAVEL ABOARD DANVILLE DEPOT.

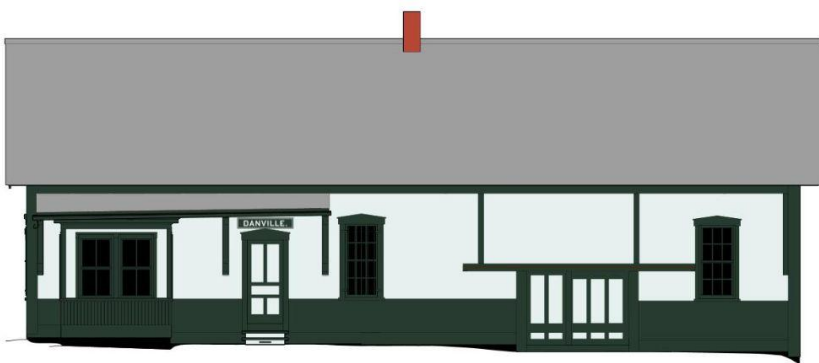


**2021 South Elevation.**

Scale: 1/16" = 1'



**Danville Depot 2021.**



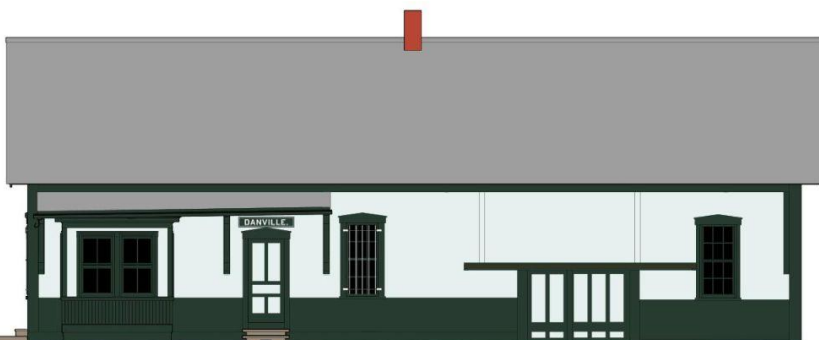
**Circa 1994 South Elevation.**

Scale: 1/16" = 1'



***Train Station Danville.***

- Preservation Trust of Vermont 1994.



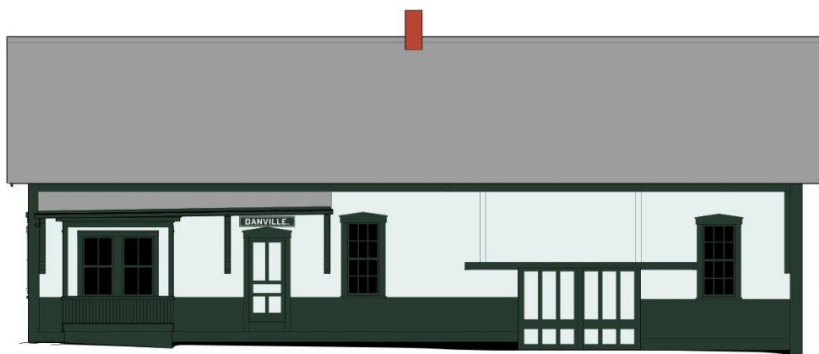
**Circa 1984 South Elevation.**

Scale: 1/16" = 1'



**Danville Depot around 1984.**

- The Caledonian-Record.



**Circa 1976 South Elevation.**

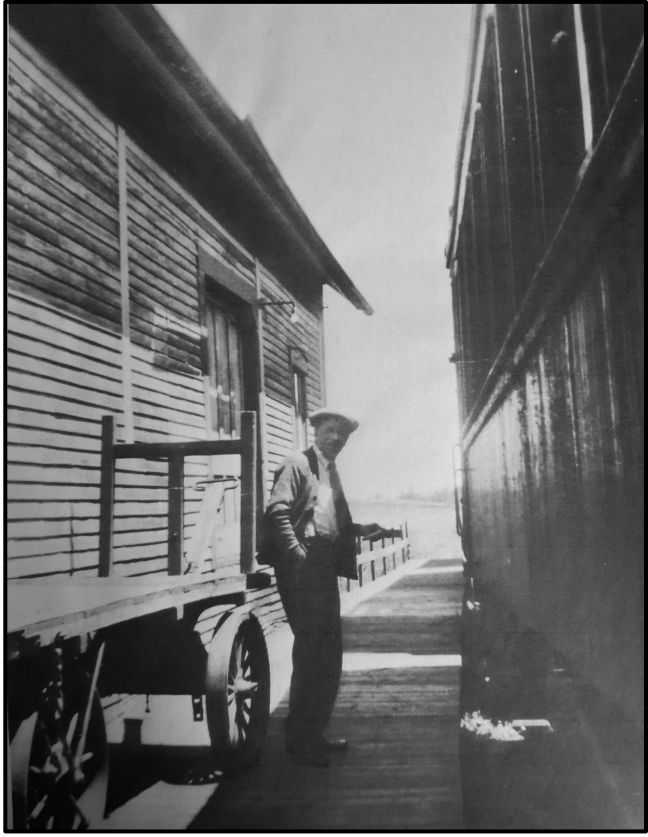
Scale: 1/16" = 1'



**The depot shortly after 1976 renovation.**

- Danville Historical Society

## TIME TRAVEL ABOARD DANVILLE DEPOT.



To The Left:

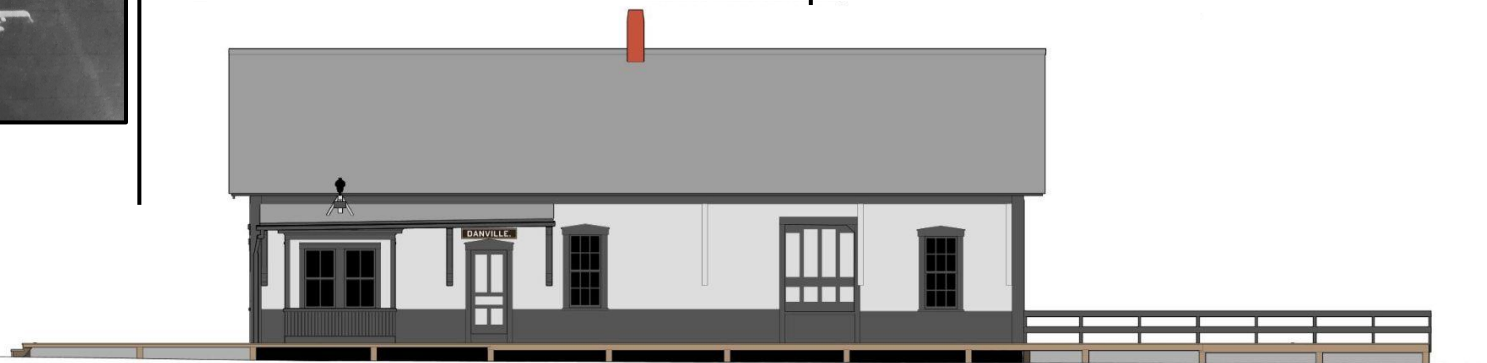
**Perley J Pressey on the  
Platform in front of  
Danville Depot.**

- The Archie Prevost Collection.

To The Right:

**Station Agent Retires.**

- The Caledonian-Record.  
May 27th 1954

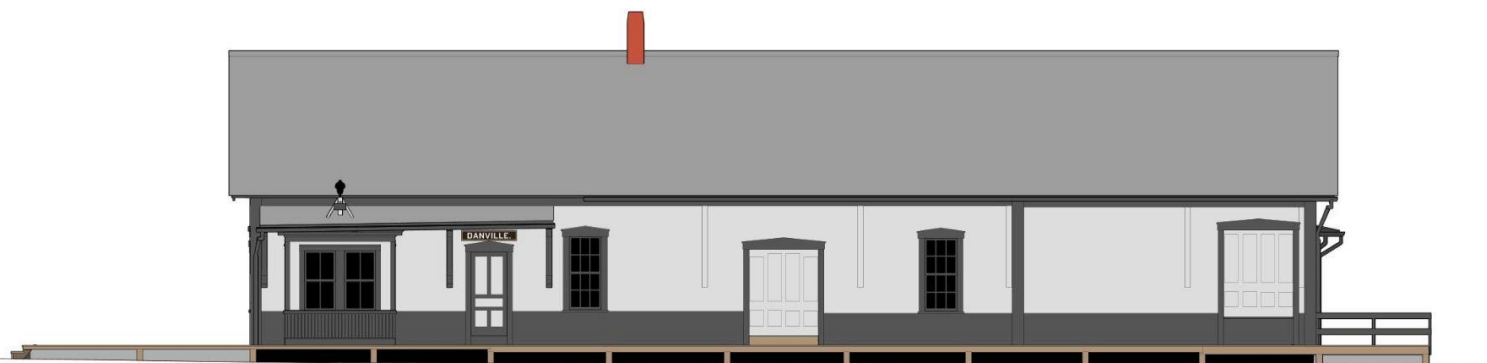


**Circa 1954 South Elevation.**

Scale: 1/16" = 1'

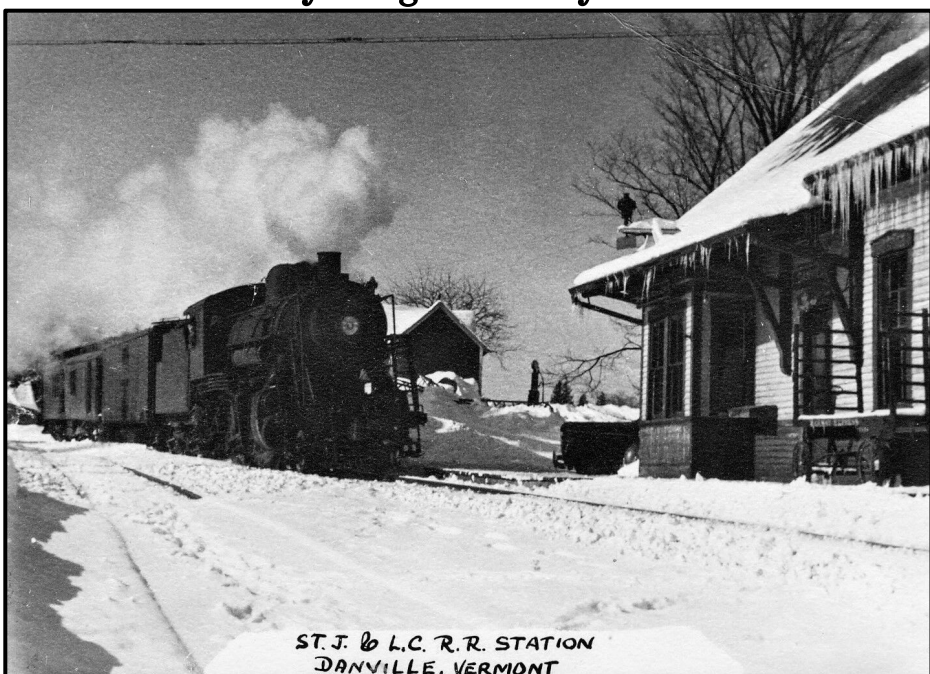


**Picture Above: Eunice Peck Brown, Beulah Bigelow  
Hutchinson, Lorraine Devenger Houghton, and  
unidentified girl at Danville Railroad Station**  
- Patty Houghton Conly Collection.



**Circa 1948 South Elevation.**

Scale: 1/16" = 1'



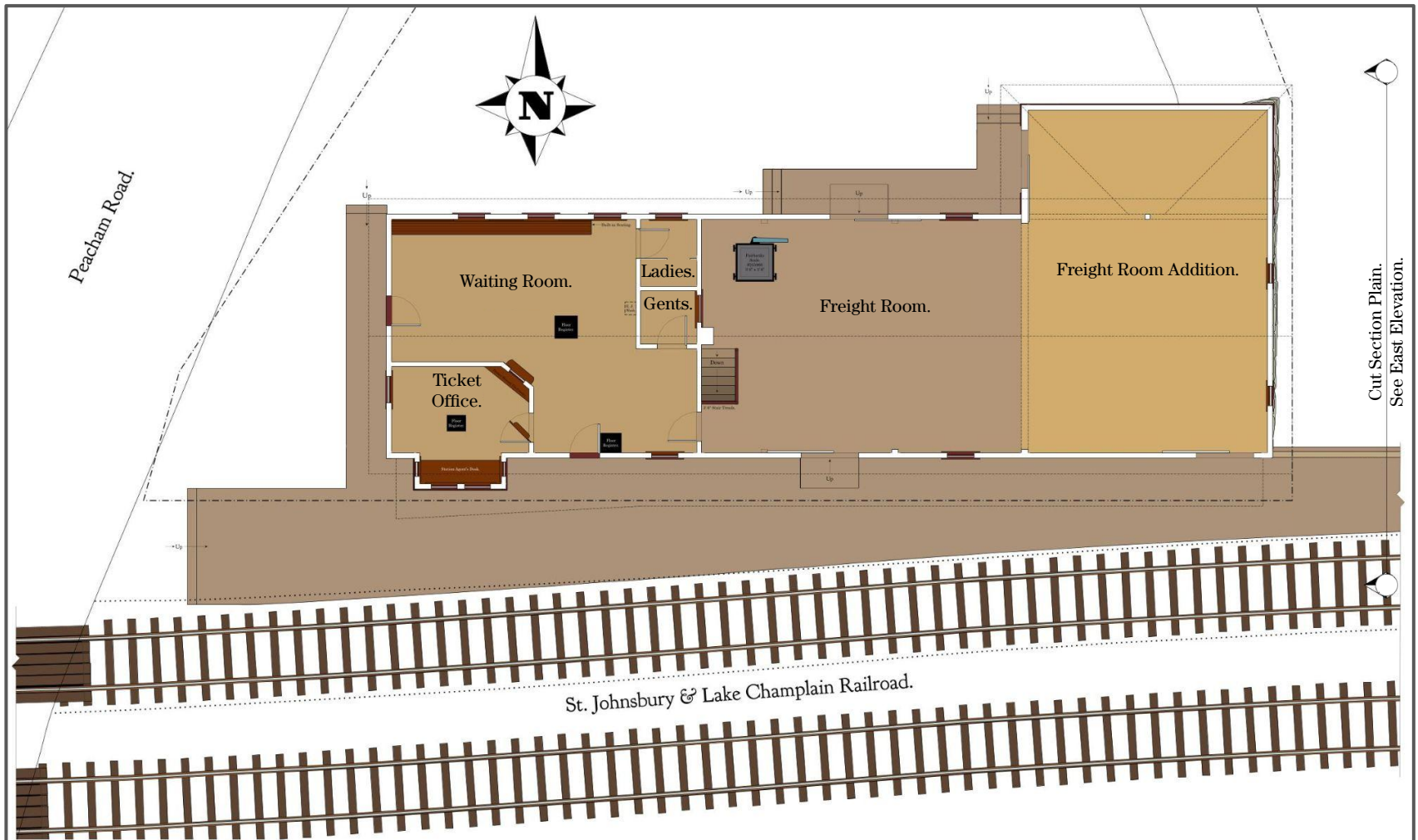
**STJ & LC R. R. Station.**

- Danville Historical Society



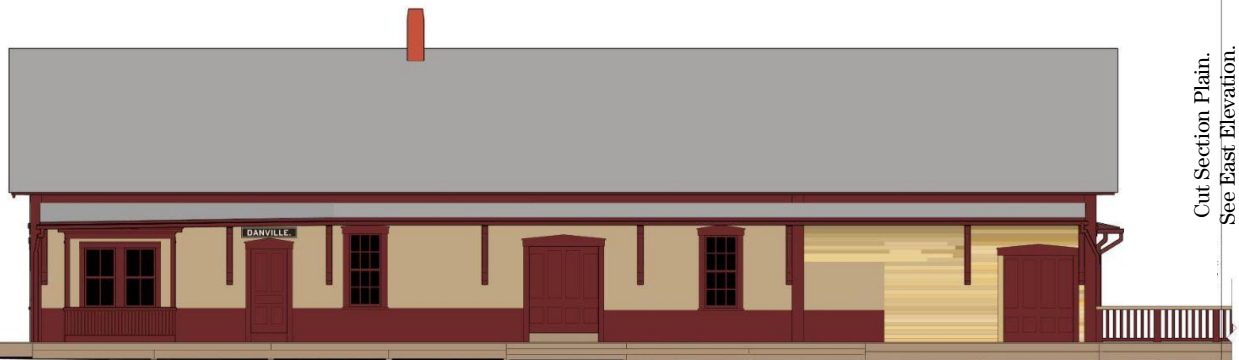
Courtesy of Danville Historical Society.

# TIME TRAVEL ABOARD DANVILLE DEPOT.



**Circa 1916 Danville Depot Floor Plan and Elevations.**

Scale: 1/16" = 1'



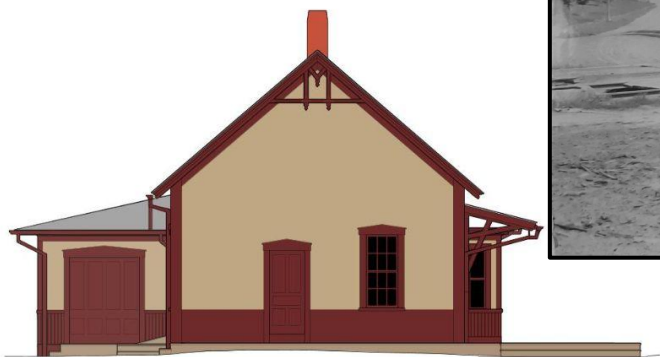
South Elevation.



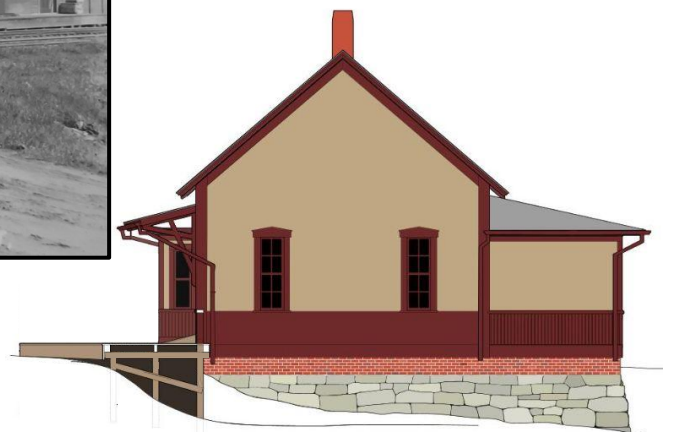
**Danville Depot Around 1916.**

***Danville, VT.***

**A postcard.**



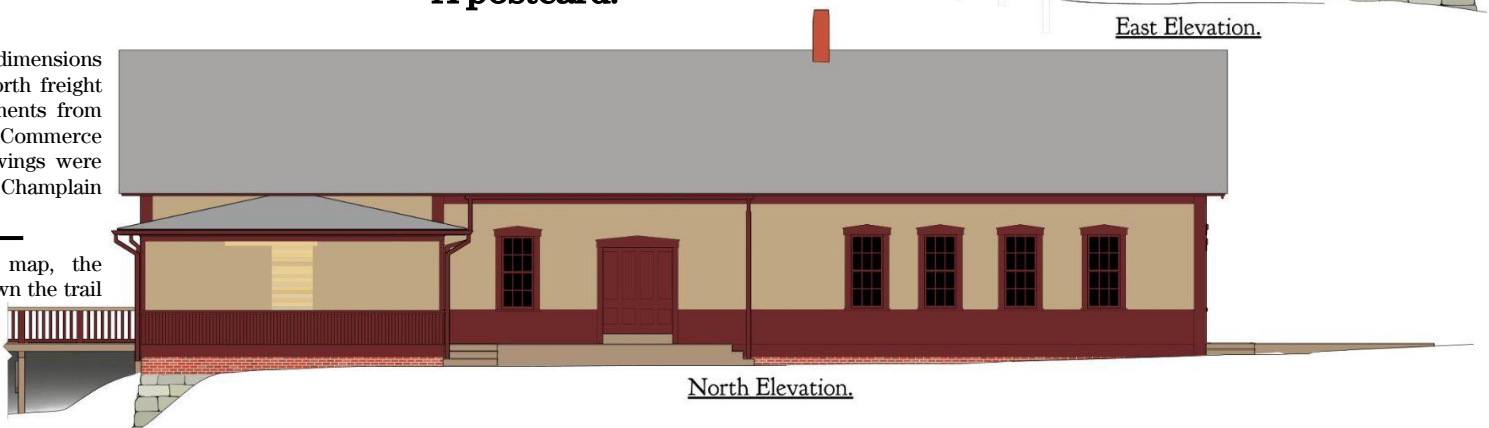
West Elevation.



East Elevation.

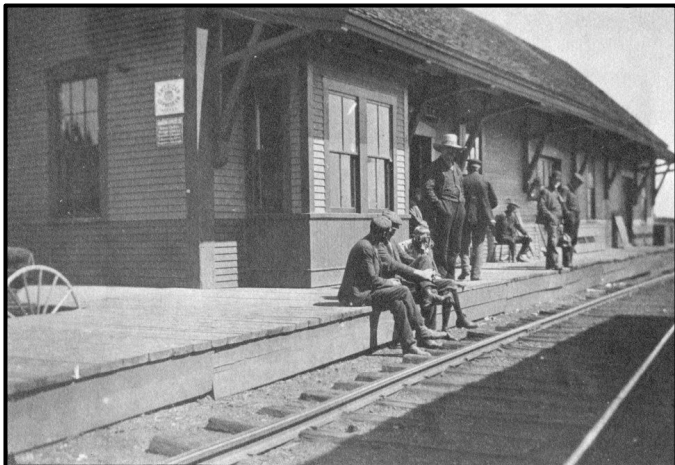
The dimensions of the addition, some of the dimensions of the platform, and the placement of the north freight room door were determined using measurements from drawings commissioned by the Interstate Commerce Commission on July 10th, 1916. These drawings were published in The St. Johnsbury and Lake Champlain Railroad Plans by R. W. Nimke in 1994.

According to the 1976 Lease Agreement map, the platform extended approximately fifty feet down the trail from the southeast corner of the building.



North Elevation.

# TIME TRAVEL ABOARD DANVILLE DEPOT.



Courtesy of Danville Historical Society.



*C.H. Davis with Load of Wood -1908 in Front of Danville Railroad Station.*

- Danville Historical Society



Courtesy of Danville Historical Society.



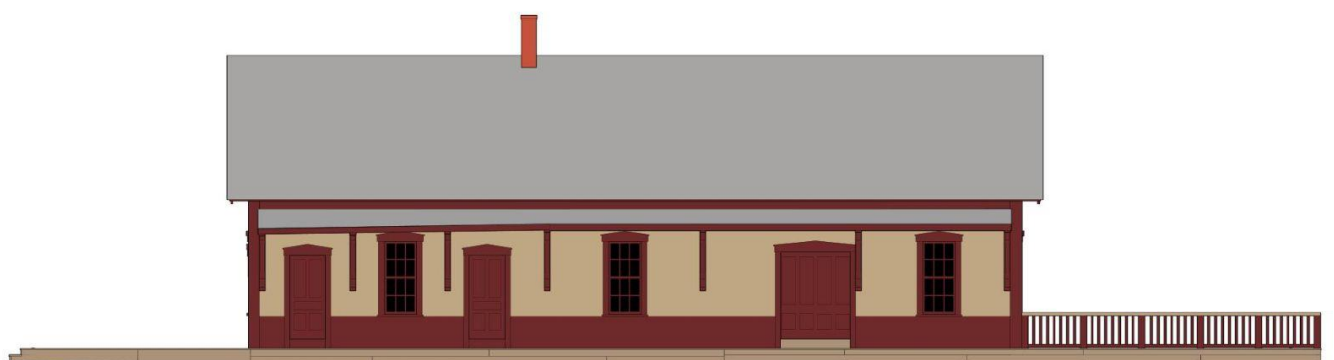
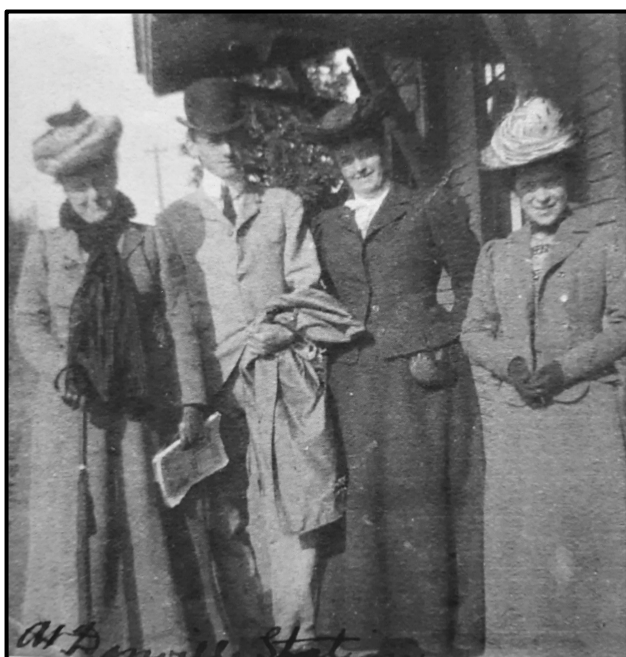
Circa 1907 South Elevation.

Scale: 1/16" = 1'



*Danville Depot, Danville Station, & At Danville Station.*

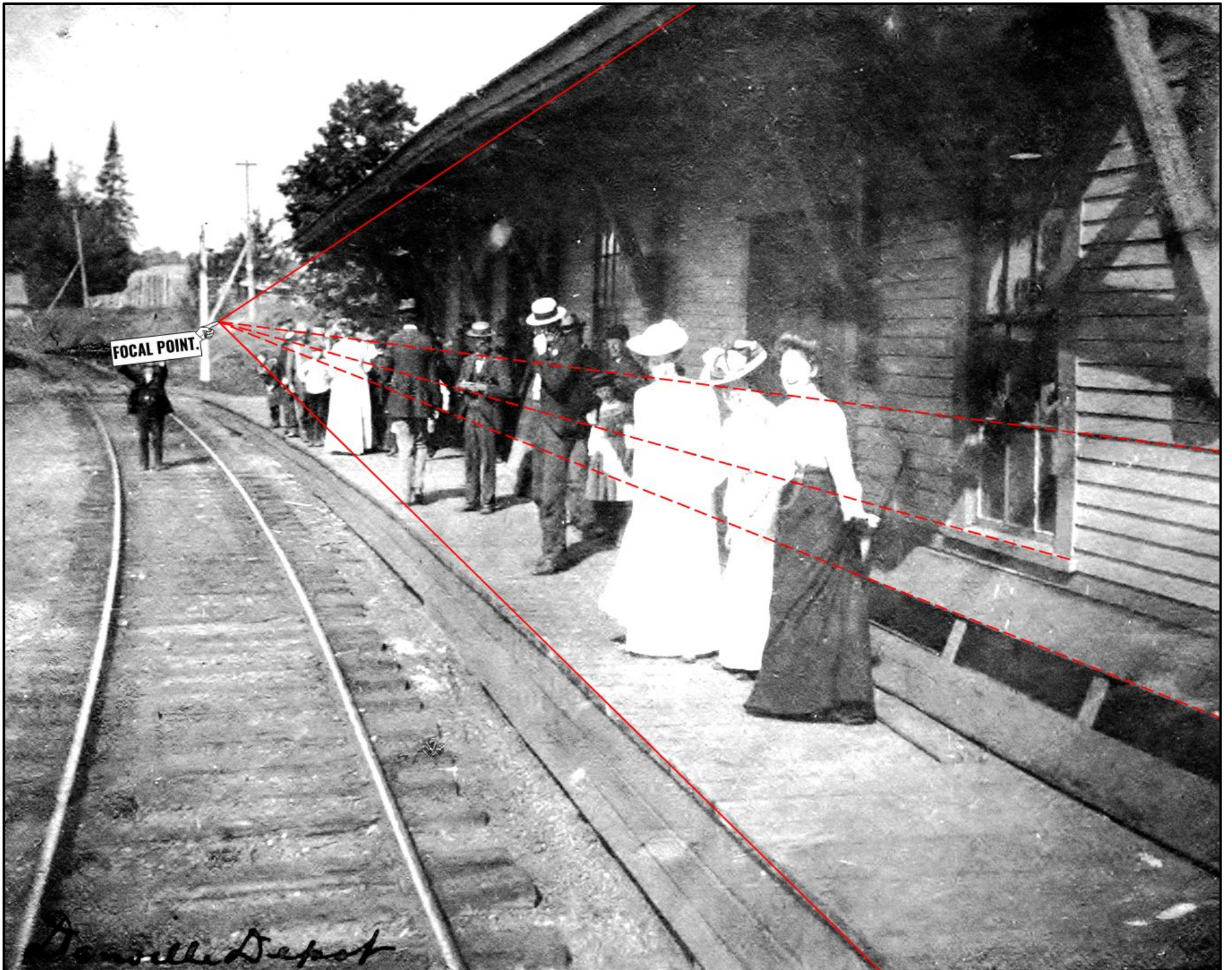
- Danville Historical Society



Circa 1905 South Elevation.

Scale: 1/16" = 1'

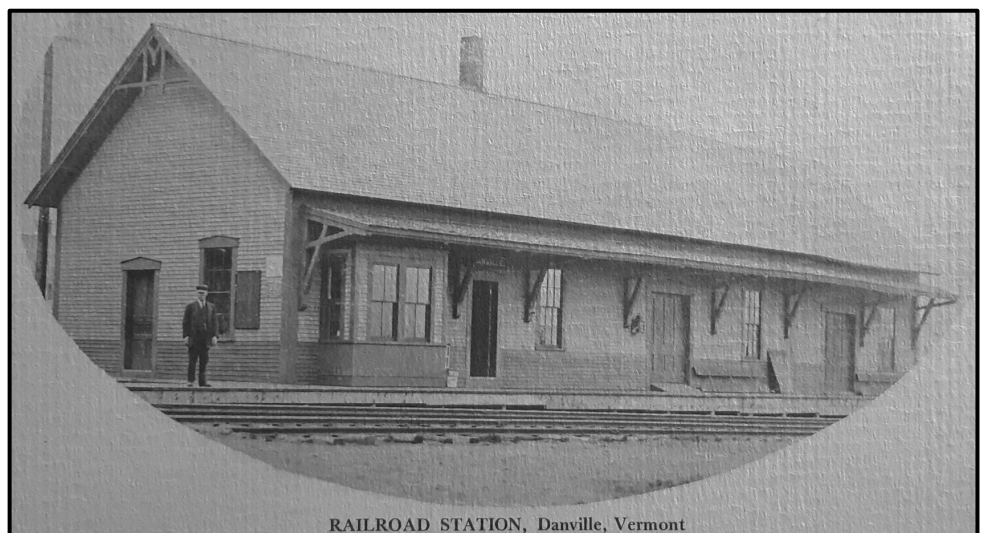
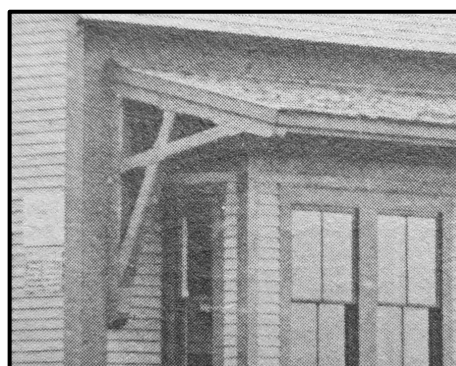
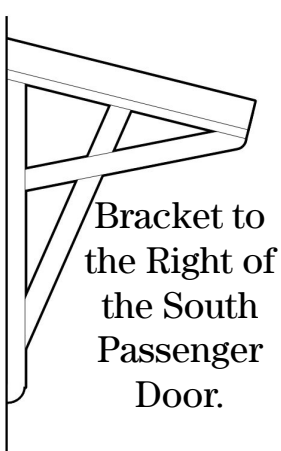
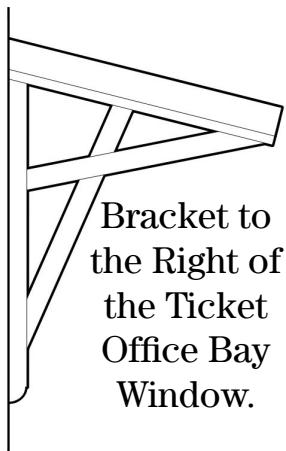
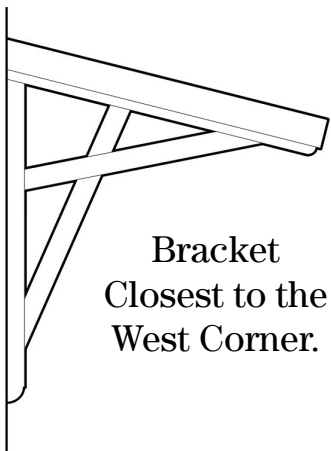
## CURVED RAILS, CURVED PLATFORM, CURVED CANOPY.



**Above - The Depot a Few Years Before  
The Grand Circa 1907 Renovation.  
- Danville Historical Society.**

### **Notice That The Canopy Roof Overhang Gets Gradually Shorter From West to East.**

Above is a photograph taken of the south side of the depot a few years before the grand circa 1907 Renovation. In every image, there are natural lines that lead to focal points. By examining the lines in this picture, one can discern that the canopy and the platform do not appear to be on the natural lines that lead to the focal point of the rest of the depot. This suggests that both the canopy and the platform curved along the rails. Three brackets remain fully intact and are drawn below.



**The Depot Sometime After  
The Grand Circa 1907 Renovation.  
- Danville, Vermont Bicentennial Calendar.**